BP ART BLOC

BP gave £2million* to four of the UK’s leading cultural institutions in 2013.

The estimated £500,000 per institution is a tiny fraction of their overall income.

DOES CULTURE NEED BIG OIL?

BP and Shell have sponsored many of the UK’s most prestigious cultural institutions.

The oil companies want people to believe oil money is essential to the arts, but the figures don’t support the rhetoric.

HALF THE BP ART BLOC HAVE STRONG LINKS TO FOSSIL FUELS

- Tate chair of trustees, John Browne was CEO of BP from 1998 to 2007. He is currently chair of controversial fracking company Cuadrilla.
- ROH trustee, David Clementi is non-executive director on the board of the Rio Tinto Group.
- ROH trustee, Julian Metherell is Chief Financial Officer of General Energy – ex-BP CEO Tony Hayward’s oil company looking to drill in Kurdish Iraq.

* In December 2011, BP announced that it was giving £10 million to four cultural institutions over five years. The £2 million refers to one year’s worth of this total sum.

Does culture need big oil?